

LARA ILARIA BRACONI

Artist resume

Painter based in Milan, Italy.

I currently paint and live in Milan, my hometown, where I attended primary and high school science. My training in Fine Arts in Painting took me to academies in Carrara, Warsaw, Prague, Turin, Milan, and Stockholm. My current job involves working at both the Galleria Lorenzo Vatalaro in Milan and the Spazio E_Emme in Cagliari.

My painting research deals with human conditions, symbols, and natural principles. The bodies, things and the world we inhabit in connection with other possible realities and states of consciousness. From a formal aesthetic point of view the work branches into substantial forms, methods of the sign of form and colour, based on the experience of the present moment, of my feeling in the moment of painting, free from the meaning of the gesture, and that only later is grafted into the basins of the significant sediments and opened over the years. So I placed the series Principle of reality, Diving, Something in between, Slow Love and Body World, A specific type of enjoyment, Knotting.

Personal exhibitions

Muta nel vento (Quiet and changes into the wind), Art Studio Finestreria and Galleria Lorenzo Vatalaro, 2023, Milan, Italy

I sogni non hanno titolo (Dreams have no title), Associazione E_Emme, 2023, Cagliari, Italy
Corpo Mondo (Body-World), Studiolo and Galleria Lorenzo Vatalaro in partnership with Vera Canevazzi Art Consulting and publishing house La Vita Felice Edizioni. 2021, Milan, Italy

Amore Lento, Presenti Scomparsi (Slow Love, Present Disappeared), Galleria Lorenzo Vatalaro, 2020/21, Milan, Italy

In bilico (On the brink), Studio Cazzola Consulting, 2019, Milan, Italy

Inverno (Winter), Studio Paolo Soldati with the involvement of Eugenio Fea, Alberto Ricchi, Stefano Grasso, 2018, Milan, Italy

Collective exhibitions

Scelte Apparizioni (Choices Apparition), curated by Valeria Manzi, Domus Civica, 2022, Venice, Italy

Sabactani, Galleria Lorenzo Vatalaro, 2021, Milan, Italy

Inventario Varoli, della copia e dell'ombra (Varoli's Inventory, about copy and shadow), curated by Massimiliano Fabbri, Luigi Varoli Civic Museum, 2020, Cotignola (RA), Italy

Che cos'è la leggerezza? (What is the lightness?), Nuova Piattaforma, Salone del Mobile, 2019, Milan, Italy

Corpo a Corpo (Hand to Hand), Catholic University of Sacro Cuore, work in permanent collection, 2018, Milan, Italy

Contexto, Casa Testori, 2017, Edolo (BS), Italy

Salad days, 12 star galleries at Eu House, 2017, London, UK

150°Japan-Italy, Joshibi University of Art and Design of Tokyo and Academy of Fine Arts of Brera, 2016, Tokyo, Japan and Milan, Italy

Open days, Sala Napoleonica, Academy of Fine Arts of Brera, 2016, Milan, Italy

StillAlife, Galerie Avu, 2014, Prague, Czech Republic

Universal Thinker, Blue Corner, Galleria Ricci, 2014, Carrara (MS) , Italy

Residencies

Antica Straniera (Ancient Stranger), Casa degli Artisti, 2022, Milan, Italy

I sentieri del mondo (The pathways of the world), Artcipelago, 2022, Val di Fassa (TN), Italy

Z.O.N.E., Artcipelago, 2018, Valle del Rosspach (TN), Italy

Rules of the game, Royal Institute of Art, 2018, Stockholm, Sweden

Collaborations and Special Projects

Principio (Principle), artist's book, 25 copies, Il Pulcinoelefante Edizioni, 2024, Osnago (MI), Italy

Andante furente (Andante furious), cover album LP "Truth Seeker" by TSCP, MUPE records, 2023, Italy

Errani Studio, Casa degli Artisti, 2021, Milan, Italy

SHe, scenography for the show SHe by Valentina Sichetti, Teatro dei Filodrammatici, 2019, Milan, Italy

Publications

Arcano blu (Mysterious blue), cover newspaper La Lettura, Il Corriere della Sera, 2022, Italy

Salto in natura (Side trip into the nature), cover newspaper Ddp Aidp, The paradox of work, 2021, Milan, Italy

Corpo Mondo (Body-World), catalogue published by La Vita Felice Editions, 2021, Milan, Italy

Education

Academy of Fine Arts of Brera, Milano, Academic Degree of Second Level in Painting, 2015/17

Albertina Academy of Fine Arts in Torino, first year of the Second Level Painting course, 2014/15

Academy of Fine Arts in Prague, AVU, Erasmus Program, 2014

Academy of Fine Arts in Warsaw, workshop at Graphic Department, 2013

Academy of Fine Arts of Carrara, Academic Degree of First Level in Painting, 2011/13

Scientific High School Leonardo da Vinci Milano, Scientific High School Diploma, 2006/11

Contacts

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